

THE LONG QUIET

A FILM BY
LUCY D'CRUZ



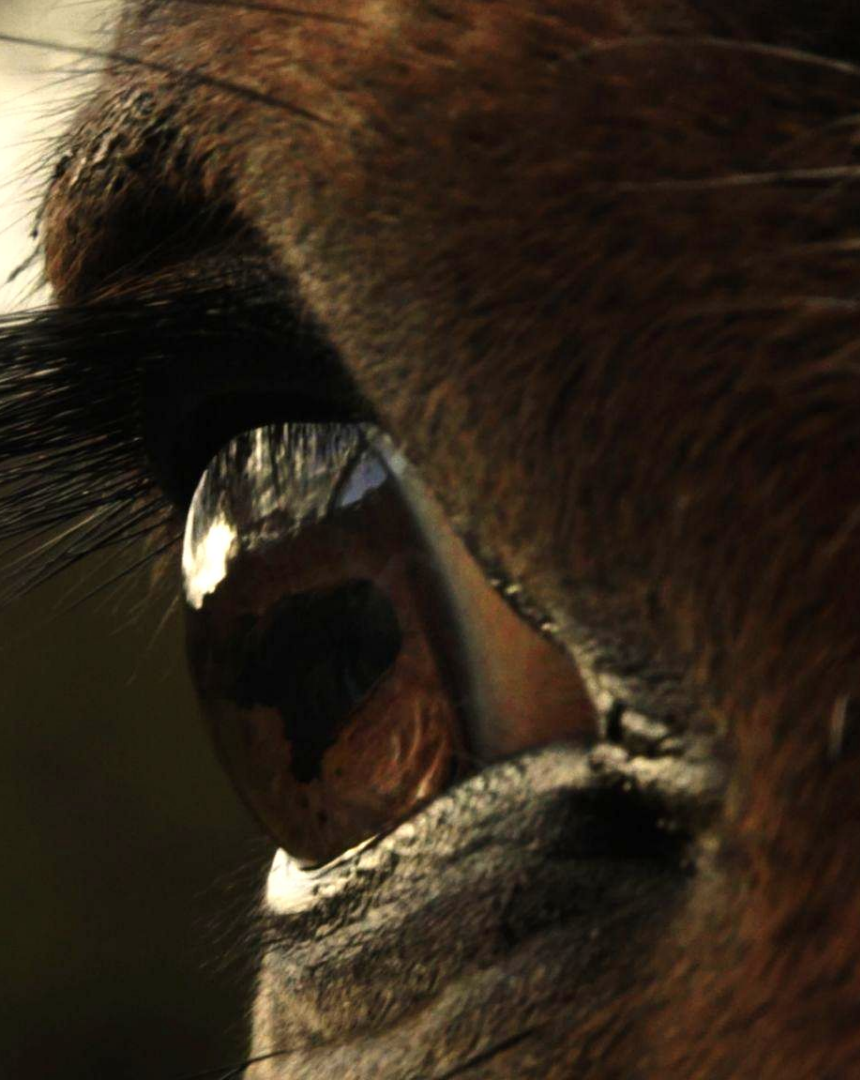
BUFF AWARDS
OFFICIAL NOMINEE

LUDU PRODUCTIONS LTD PRESENTS THE LONG QUIET

WRITTEN & DIRECTED BY LUCY D'CRUZ EDITED BY LUCY D'CRUZ

CAMERA LUCY D'CRUZ MARIANO MELEGA DAVID REYES AUDIO DUBBING BY PAUL LANE

COLOURIST ANGELA CERASI MOTION GRAPHICS BY AMELIA CULLERN MUSIC BY NIKKY FRENCH



THE LONG QUIET

Running Time: **94 minutes**

Format: **4K / colour / 5.1 or stereo**

Language: **English / Spanish (with English subtitles)**

Directed & Written By: **Lucy D’Cruz**

Produced By: **Lucy D’Cruz**

Production Company: **LUDU Productions**

Edited by: **Lucy D’Cruz**

Cinematographers: **Lucy D’Cruz**
Mariano Melega
David Reyes

Composer: **Nikky French**

World Premiere: **LIFF April 2024**



LOGLINE

Struggling with his sexuality and past traumas, 19 year old "horse-whisperer", Hugh, embarks on a courageous solo 2 year journey on horseback across the vast and rugged landscapes of Argentina, rejecting conformity and materialism, in search for something greater in life.

SHORT SYNOPSIS

Irish-born Hugh MacDermott, a troubled yet determined young man, embarks on a solo journey across Argentina with his horse, Pancho. Struggling with his sexuality and the loss of his brother, he is inspired by a childhood book "Tschiffely's Ride." A journey of self-discovery, grief, endurance and personal growth, Hugh faces unforeseen hardships of all kinds, both mentally and physically, his quest a metaphor for life. Encountering diverse characters along the way, he is spurred on by a will to succeed, as we witness the magical bond between man and horse. Guided by the founder of the Long Riders' Guild, his epic two-year journey emphasises the spiritual outcomes of equestrian travel, his achievement an extreme rarity, with only a handful of long riders in every generation.

FULL SYNOPSIS

Somewhat of a “horse whisperer”, Irish-born Hugh MacDermott is no ordinary young man. The troubled but determined 19 year old sets off across the wild landscapes of Argentina with no-one but his horse, Pancho.

Struggling with his sexuality and the loss of his brother, he is spurred on through pure grit and determination to succeed, inspired by a string of strange coincidences linking to a beloved childhood book he read with his late brother, “Tschiffely’s Ride”.

As he progresses on his journey, Hugh is tested to the limit against unforeseen hardships of all kinds, both mentally and physically. With little money and speaking little Spanish, he sleeps on the side of the road, going for days at a time not speaking to a soul aside from his horse. His story unfolds as he battles his way through “The Long Quiet”.

The physical and geographical journey acts as a metaphor for life. A journey of self-discovery, grief, endurance and personal growth, it is a story which everyone can relate to. Along the way, Hugh encounters a series of characters who shape his life as adopted father figures and we witness the magical bond between man and horse, and the transformation from boy to man.

The founder of the Long Riders’ Guild (endorsed by the late Queen Elizabeth and King Charles) guides the narrative, emphasising the significance of the ancient art of equestrian travel, the intensity of it, and the often spiritual outcome from riding such great distances alone. There are only a handful of long riders in every generation, and even fewer who succeed, making Hugh’s epic 2 year journey an extreme rarity.





AWARDS & FESTIVALS

World Premiere:

24th April 2024

London Independent Film Festival (LIFF) 2024

Awards:

Best Documentary Feature

London Independent Film Festival (LIFF) 2024

Nominations:

Best Feature

British Urban Film Festival (BUFF) 2024

The Long Quiet was premiered at LIFF in April 2024 winning *Best Documentary Feature* and will be screened at BUFF on 19th October 2024, where it is nominated for *Best Feature*.



OUR STORY

The idea for this film was born as the sun came up on the rooftops of Buenos Aires. Award-winning Director, Lucy D'Cruz, had been looking for a unique story and, as an expat living in Argentina for some time herself, had always been fascinated by Hugh's journey and what he'd been through, not only by horseback but metaphorically speaking in life, to get to where he is today.

The aim was to create a thought-provoking film encapsulating the struggles of life which people from all walks of life could relate to on some level, while championing the LGBTQIA+ communities which are still somewhat underrepresented.

With a long background working in television, but as a first-time feature Director, Lucy put her heart and soul into this film capturing the essence of life's struggles and a relatable story that will give people hope to carry on when times are tough. A sense of wanderlust and adventure is portrayed throughout the film, seeking to understand how we each carve out our own paths in life, navigating the twists and turns influenced by our own unique experiences.

VIEW SHORT FILM TRAILER:

<https://vimeo.com/935885362/036d9fdc00?share=copy>

VIEW LONG FILM TRAILER:

<https://vimeo.com/957222735/ddd9f0473b?share=copy>





Hugh MacDermott (lead contributor)

The man behind this epic tale who, at just 19, set off across the rugged landscapes of Argentina on horseback, sleeping at the side of the road, in search for his life's purpose.



CuChullaine O'Reilly

Founder of the Long Riders' Guild and equestrian enthusiast, CuChullaine O'Reilly explains the importance of the ancient art of equestrian travel and the rarity of long rides, as he guides Hugh throughout his journey.



Dr José Coco

Father figure and veterinarian, Jose Coco (a traditional Argentine Gaucho) is one of the many characters Hugh encountered during his 4000km journey across Argentina and Chile, who showed him kindness and helped him on his way.

DIRECTOR, Lucy D'Cruz

Lucy is an award winning Director with a passion for documentary and filmmaking around controversial topics. With the advantage of a background in Editing and Producing, Lucy's creative eye catches exactly what enhances a compelling story to make it visually beautiful.

Her knack is to delve deep into human stories, while treating sensitive topics with care. Her first independent mid-length documentary 'My Body, Their Choice', on the abortion law in Argentina, which she self-shot, directed and edited, won awards at several film festivals globally in 2022 and 2023, including Women's Voices Now and BIFF.

She has gone on to direct her feature debut 'The Long Quiet', *Best Documentary Feature* winner at LIFF 2024, along with directing and editing multiple sports documentaries, obdoc series and shorter features for major broadcasters, including BBC's *Inside Out*, ITV's *Mourinho*, Sky's *Bondi Rescue* and *FIFA Icons*. She continues to push the boundaries of storytelling and is widely recognised in a male dominated role in the industry.

lucyldcruz@gmail.com



EDITOR & DIRECTOR OF PHOTOGRAPHY, Lucy D'Cruz

Lucy's expertise in creative editing gives her an advantage when Shooting and Directing, always having the final product in mind. Her editing credits span across documentaries, sports and ob-doc series, including; E1's *Learning to Fly*, ITV's *Mourinho*, BBC's *Inside Out* and independent film *My Body, Their Choice*.

lucyldcruz@gmail.com

CAMERA & DRONE OP, Mariano Melega

15+ years of experience in documentary features for international TV broadcasters including BBC and NHK, Mariano has produced, directed, filmed and/or edited projects for Unilever, Heineken, Redbull Media House, Discovery Networks, Turner, Inter-American Development Bank, Greenpeace.

MUSIC COMPOSER, Nikky French

Nikky is a London Based songwriter, producer, composer and sound artist. His work has featured on all major UK television networks and cinemas globally. Credits include; Emmy winning documentary *Trans In America*; hit kids TV show *Green with the Grimwades*, BBC/Soho theatre's *Half Breed* and world released cinematic documentary *Rembrandt, the final year*. nikky_french@yahoo.com





COLOURIST, Angela Cerasi

Angela Cerasi is one of Australia's leading Film & TV colourists and the creator of *The Art of Colour Grading* podcast. Her work spans across commercials, documentary and drama. Her talented eye for detail and strong awareness of the dramatic story arcs are evident in bringing any story to life.

angela@peachykeencolour.com.au



CAMERA, David Reyes

David is a lighting cameraman specialising in documentary whose work has taken him all over the world. His 20+ years of experience span across commercials, film, sporting events and promos, and his passion for his craft is evident across his exceptional camera work. Credits include *Premiere League Stories*, *WTA My Story* and *FIFA World Cup Films*. **davidmartinreyes@gmail.com**



DUBBING MIXER, Paul Lane

Having developed his post production audio skills in the mid 90's at the BBC Radio Drama department, Paul is a talented sound designer and dubbing mixer, experienced in commercials, award-winning documentaries, and has a talent for creative thinking with distinctive flair and style across his work. Credits include *Mighty Penguins* and *The Ground Under Our Feet*. **paul@paullane.co.uk**



PRESS & CRITIC REVIEWS

"Multi-hyphenate filmmaking talent D'Cruz has graduated from Bournemouth University, through her tenure at the likes of GMTV and MTV to become one of the most innovative documentary film-makers working presently."

John Higgins, Film & TV Now

www.filmandtvnow.com/liff-2024-review-the-long-quiet/

"The film takes you through every emotion! We laughed, we cried... a truly incredible and moving story".

Helen King, Pixelbox Films

"Brave, challenging, life affirming, a journey of self-discovery. The film was beautiful and really hit home with me!"

Ashley Meerlo, Storytelling Photographer

CREDITS

Directed & Written by

Lucy D'Cruz

Produced by

Lucy D'Cruz

Director of Photography

Lucy D'Cruz

Camera A

Mariano Melega

Camera B

David Reyes

Drone Operator

Mariano Melega

Editor

Lucy D'Cruz

Music by

Nikky French

Dubbing Mixer

Paul Lane

Motion Graphics Designer

Amelia Cullern

Colourist

Angela Cerasi

Fixer

Hugh MacDermott



FEATURING

Hugh MacDermott

Lead Contributor

CuChullaine O'Reilly

Long Riders' Guild Founder

Emma MacDermott

Hugh's Mother

Peter Wade

Hugh's Step-father

Charles Cowling

Hugh's School Teacher

Anne MacDermott

Hugh's Grandmother

Larry Masterson

Hugh's friend

Jamie Excell

Hugh's friend

José Coco

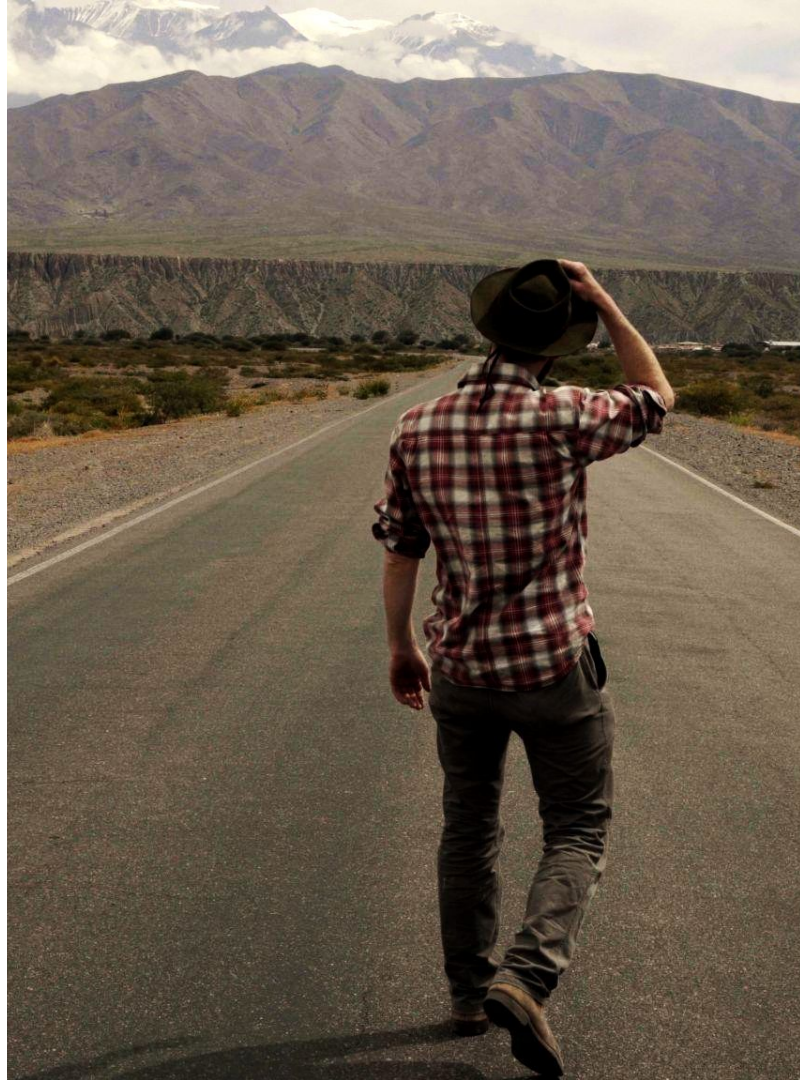
Hugh's friend

Richard Gunn

Hugh's friend

Tadgh Wade

Hugh's half-brother





Translator:

Special Thanks to:

With Thanks to:

Additional Music:

Mountain Guides and horses:

Insurance:

Camera & Drone Equipment:

Drone hire:

Sound equipment and grip:

Walkie Talkie hire:

Production:

Mariel Olivera

MacDermott's Argentina

The Tschiffely Literary Estate

Emma MacDermott

The Long Riders' Guild

Sounds Visual

Dynamic Music

Audio Network

Nicolas Paz Posse

Wilson Ayala

Allianz, Argentina

Maria Gabriela Beccaglia

Gustavo Muñoz

Mariano Melega

Anselmo Estrada

LUDU Productions Ltd

Instagram:

<https://www.instagram.com/thelongquiet/>

Film Website:

<https://www.thelongquiet.com/>

LUDU Productions:

<https://www.luduproductions.com/>

LUDU
PRODUCTIONS